

The logo features the letters 'A2' in a stylized font. The 'A' is white and the '2' is blue. Below the 'A2' is the word 'MUSIC' in white, spaced-out capital letters. The background is dark blue with a faint geometric pattern of lines and shapes.

MUSIC

Entertainment,
Music,
Innovation and
Quality



About us

A2 music aims to become a reference in the activities it develops, placing itself as a seal of quality through instrumental music of high technical and artistic performance, in projects and events.

Through the musical, artistic direction and entrepreneurial spirit of maestro Adriano Machado A2 MUSIC was created to give the necessary momentum to the ambitious projects of OSVL and its conductor, and to offer to the musical market the best team of musicians and arrangers, who work on several fronts, teaching, playing in orchestra or smaller groups, recording CDs and DVDs, always putting all their expertise at the disposal of artists and producers of that country.



Maestro Adriano Machado

Violinist and conductor, always with prominence, conducted, recorded and played with the major orchestras, also taking his art outside the borders of Brazil. Despite his initial focus was classical music, Adriano always had a hobby that would later become the great differential of his career, “popular music”. Together with family and friends, singing and playing acoustic guitar (one of his instruments), he always stood out because he took to his leisure the technique and good taste that he developed in violin lessons.

His career had two major phases:

- The first phase was focused on the classical music market (violin and piano recitals, chamber music and major symphonic concerts) winning all the national awards as violinist, and conducting some of the greatest national and international names in this area. Adriano was one of the directors/coordinators of Conservatório de Tatuí, the biggest conservatory in Latin America. In his management founded and conducted Paulista

Symphonic Orchestra and Tatuí's Chamber Orchestra and in the period he was in charge of pedagogic management and stringed instruments management he could see the conservatory grow to over 3 thousand students.

- The second, the phase in which the overthrow of the barrier of musical styles turns his hobby into a real profession with the union of his experiences and the foundation of the Villa Lobos Symphony Orchestra. Incredible presentations are part of this phase as well as recordings of Singles, CDs, DVDs and shows with the best known artists of the country and abroad, such as: Alok, Roberto Carlos, Zezé di Camargo and Luciano, Fragmentos (Portugal), Jorge and Matheus, Matheus and Kaun, Sergio Reis and Renato Teixeira (winner of Latin Grammy in 2015), Moogie Canazio, projects like VGL (Video Games Live), Dionne Warwick, Elvis Presley in Concert (with Elvis original band and Joe Guercio) Australian Bee Gees, Il Volo among many others.





OSVL brings pop modernity to the world of classical music and classic elegance to the pop world. The orchestra presents concerts in a relaxed atmosphere, with screens and special lighting. It performs an electrifying fusion of the quality of classical music with the enjoyment of popular music. Since its foundation, in the year 2000, under the regency of Maestro Adriano Machado, the Villa Lobos Symphonic Orchestra continues to promote cultural democratization, performing music presentations, concerts around Brazil, in large capitals and small cities, in theaters, beaches, schools and public squares, presenting classical music to the most different kinds of audience.

Villa Lobos Symphony Orchestra



The Lyrical Choir of the Villa Lobos Symphony Orchestra was founded in 2005. It is composed by teacher-monitors of some of the best choirs of the country, such as OSESP, Coral Lírico Municipal and Coral Paulistano. The group offers extensive experience of the professional activity. The Symphonic Choir has been performing important presentations of a cappella repertoire, Brazilian music, symphonic repertoire and major presentations such as Video Games Live, which it has been participating for more than one decade.

In addition to a capella repertoire, the Choir also has extensive experience with symphonic works, "Solemn Vespers", "Requiem", "Coronation Mass" and "Te Deum" by Mozart; "Requiem" by Fauré; "Mass in the Sun" by Schubert, among others.

Lyrical Choir of the Villa Lobos Symphony Orchestra

Children's Choir and Boy's Choir OSVL

The group brings together boys and girls, majority without previous musical training, to solfeggio lessons, musical perception, vocal technique, contact with other languages, opportunity to stand next to the Villa Lobos Symphony Orchestra in presentations and concerts, in major works of the choral-symphonic repertoire. The established age for the Children's Choir is 8 to 13 years for girls and 8 to 12 years for boys. The singers of the OSVL Children's Choir participated in works such as Symphony No. 3 by Gustav Mahler, War Britten Requiem, popular presentations as Christmas celebrations, and has stirred emotions of the general public.



Productions

Maestro, violin teacher, guitarist, stringed instrument specialist, from classical to popular, with more than 20 years of experience accompanying and producing renowned artists, Adriano Machado has been doing a winning job arranging for artists producing songs, leading them to success through musical excellence.

Through partnerships with great studios, musicians, arrangers, A2 music have followed since the creation of the arrangements, vocal or instrumental technical training, recording of CDs and DVDs, ensuring that the unique quality is the main highlight guiding all work.

**ROUPA
NOVA**

Ch X
Chitãozinho | Xororó

Jorge & Mateus

VIDEO GAMES LIVE

*Matheus
& Kauan*

BRUNO & MARRONE

**ZEZE DI CAMARGO
&
LUCIANO**

fábio JR.

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